
GRAFFITIART

White Page Challenge

CONTEST RULES

Translation from original in French

Article 1: Organization

SAS ARTxPACE with a capital of € 100,000, hereinafter referred to as "The Organizer", whose registered office is located at 14 place Marie-Jeanne BASSOT 92300 Levallois-Perret, registered under number RCS Nanterre 878 036 656, organizes a free contest from 01/13/2020 at 12:00 p.m. to 02/13/2020 at 11:59 p.m.

Customization of Graffiti Art Magazine # 48: Create your artwork to cover page 13 of Graffiti Art Magazine 48.

Article 2: Participants

This free competition is exclusively open to adults, on the date of the start of the competition, residing in Metropolitan France (including Corsica) and DOM-ROM, or any other country.

Excluded from the competition are people who do not meet the above conditions, as well as members of the "Organizer" staff, and anyone who directly or indirectly participated in the design, carrying out or managing the competition and their spouses and members of their families: ascendants and direct descendants or other relative living or not living under their roof.

"The organizer" reserves the right to ask any participant to justify the conditions set out above.

Anyone who does not meet these conditions or refuses to justify them will be excluded from the competition and will not be able to, in case of winning, benefit from his prize.

Participation in the competition implies full acceptance of these rules.

Article 3: Methods of participation

Participants must go to the following URL address: graffitiartmagazine.com/whitepagechallenge

The participant must:

- 1- Customize page 13 of Graffiti Art Magazine 48
- 2- Take a photo of the customized page 13 of Graffiti Art Magazine 48
- 3- Go to the "White Page Challenge" contest site
- 4- Consult the rules of the "White Page Challenge"
- 5- Drop the photo on page 13 customized from Graffiti Art Magazine 48

6- Fill in the participation form and accept the rules

Each participant agrees not to publish or share any photograph of a pornographic, racist or xenophobic nature, as well as any photograph which denigrates or is likely to harm in any way whatsoever the image, privacy, honor, to the reputation and / or consideration of any natural or legal person.

The organizing company expressly reserves the right to eliminate without justification any photograph considered in whole or in part as not complying with the above-mentioned validity conditions or likely to harm its image.

Each photograph is published under the sole responsibility of the participant.

Any entry made contrary to the provisions of these rules will render the entry invalid. Any participant suspected of fraud may be removed from the competition by "The organizer" without the latter having to justify it. Any identification or participation that is incomplete, incorrect or illegible, voluntarily or not, or carried out in a form other than that provided for in these rules will be considered void.

Article 4: Prizes

The endowments involved are distributed as follows:

- 1st prize: Publication of the work in Graffiti Art Magazine and on the social networks of Graffiti Art Magazine
- From 2nd to 5th prize: Publication of the work on the site www.graffitiartmagazine.com

All costs incurred after the competition, in particular for the maintenance and use of these prizes, are entirely borne by the winner.

Article 5: Designation of winners

The applications will be divided into 2 categories:

- artists
- fans of urban contemporary art

For each category, the jury made up of the publisher and editor-in-chief of Graffiti Art Magazine and 3 representatives of the contemporary art community:

- will select 20 projects on the basis of their contribution to contemporary urban art (quality, originality, universality)
- classify projects according to their contribution to contemporary urban art

The editorial team will contact the winners individually in ascending order of the ranking - 1st first.

The winners will be definitively determined only after receipt by the editorial staff of the Graffiti Art 48 customized magazine.

In compensation, the publisher will transmit a new copy of 48 and offer the copies of 49, 50 and 51.

Designation date (s): February 27, 2020.

Article 6: Announcement of winners

The winners will be informed by email to the address indicated during registration.

Article 7: Delivery of prizes

No lot discount is necessary: the winnings are in the form of publications (see article 4).

The winners agree to accept the prizes as offered without the possibility of exchange, in particular for cash, other goods or services of any kind whatsoever or transfer of the profit to a third person.

Likewise, these lots cannot be the subject of requests for compensation.

"The organizer" reserves the right, in the event of an event beyond its control, in particular linked to its suppliers or unforeseeable circumstances, to replace the announced lots with lots of equivalent value. The winner will be kept informed of any changes

Article 8: Use of participants' personal data

The participants' information is recorded and used by "The organizer" to memorize their participation in the competition and allow the allocation of prizes.

Participants may, for legitimate reasons, object to the processing of their personal data communicated in the context of this competition. They also have the right to object to their being used for commercial prospecting purposes, outside of participation in this competition, which they can assert upon registration of their participation by contacting by mail to "The organizer" whose address is mentioned in article 1.

The winner (s) authorize "The organizer" to use their contact details (surname, first name) for advertising or public relations purposes, on any medium whatsoever, without this conferring any remuneration, rights or any advantage, other than the award of their lot.

In accordance with the Data Protection Act in its latest version, as well as Regulation No. 2016/679 of the European Parliament and Council of April 27, 2016 on the protection of individuals with regard to the processing of personal data and to the free movement of this data (GDPR), the participant can exercise their right of access, rectification, erasure of data, limitation of processing, their right to data portability, their right to object, as well that his right to withdraw his consent by sending a letter to "The organizer" whose address is mentioned in article 1.

Article 9: Contest rules

The rules of the competition are filed with SELARL ACTA - PIERSON and ASSOCIATES holder of a bailiff's office domiciled at 15 rue de Sarre BP 15126 57074 METZ Cedex 3.

The rules will be available on the following site:

- graffitiartmagazine.com/whitepagechallenge

It can be sent free of charge to any person who requests it from "The Organizer".

"The organizer" reserves the right to extend, shorten, modify or cancel the competition at any time, in particular in the event of force majeure, without it being possible to claim any compensation from the participants. The regulation modified by amendment (s), will be deposited, if necessary with SELARL ACTA - PIERSON and ASSOCIATES holder of a office of judicial officer domiciled 15 rue de Sarre - BP 15126 - 57074 METZ Cedex 3

Article 10: Industrial and intellectual property

Reproduction, representation or exploitation of all or part of the elements making up the competition, these rules included are strictly prohibited.

All brands, logos, texts, images, videos and other distinctive signs reproduced on the site as well as on the sites to which this allows access via hypertext links, are the exclusive property of their owners and are protected as such by the provisions of the Intellectual Property Code and this for the whole world. Their unauthorized reproduction constitutes an infringement liable to criminal sanctions.

Any unauthorized reproduction, in whole or in part, of these brands, logos and signs constitutes an infringement liable to criminal sanctions.

Participation in this competition implies full acceptance of these rules by the participants.

Article 11: Liability

The responsibility of "The organizer" cannot be engaged in the event of force majeure or a fortuitous event beyond its control.

"The organizer" cannot be held responsible for delays, losses, theft, damage to mail, lack of legibility of stamps due to postal services. Nor can it be held responsible and no recourse can be brought against it in the event of events having the characteristics of force majeure (strikes, bad weather ...) partially or totally depriving participants of the opportunity to participate to the competition and / or the winners of the benefit of their winnings.

The "organizer" as well as its service providers and partners can in no way be held responsible for any incidents that may occur in the use of the prizes by the beneficiaries or their guests once the winners have taken possession of them.

Likewise, "The Organizer", as well as its service providers and partners, cannot be held responsible for the loss or theft of the prizes by the beneficiaries once the winners have taken possession of them. Any additional cost necessary for taking possession of the prizes is the sole responsibility of the winners without the latter being able to request any compensation from "The organizer", nor from the service providers or partners.

Article 12: Litigation & Complaint

These regulations are governed by French law.

"The organizer" reserves the right to decide without appeal any difficulty that may arise as to the interpretation or application of these rules, it being understood that no dispute will be allowed in particular on the terms of the competition, on the results, on winnings or their receipt, one month after the end of the contest. Except in the case of manifest errors, it is agreed that the information resulting from the "Organizer" competition systems has probative force in any dispute as to the connection elements and the computer processing of said competition information.

All complaints must be sent within one month of the end of the competition to "The Organizer". After this date, no complaints will be accepted. Participation in the competition implies full acceptance of these rules.

Article 13: Evidence agreement

By express agreement between the participant and "The organizer", the computer systems and files of "The organizer" will prevail.

The computerized registers, kept in the computer systems of "The organizer", under reasonable conditions of security and reliability, are considered as proof of the relations and communications between "The organizer" and the participant.

It is therefore agreed that, unless there is a manifest error, "The organizer" may rely, in particular for the purposes of proof of any act, fact or omission, of the programs, data, files, records, operations and other elements (such as monitoring reports or other reports) of a computer or electronic nature or format or support, drawn up, received or stored directly or indirectly by "The organizer", in particular in its IT systems.

The elements considered thus constitute evidence and if produced as evidence by "The organizer" in any contentious or other procedure, they will be admissible, valid and enforceable between the parties in the same way, under the same conditions and with the same probative value as any document which is drawn up, received or kept in writing.

Operations of any kind carried out using the identifier and code assigned to a participant, following registration, are presumed to be irrefutable, having been carried out under the responsibility of the participant.

The deposit of these contest rules was made via the website: Reglementdejeu.com.